

# Wild & Free Applique with Pat Sloan Supply List

## What fabric should I bring?

I'm really hoping that you bring fabric you love!

I'd like you to bring a large selection of fabric to choose from, don't be frugal here! Get out a BIG laundry basket and fill it up with fabric options. The first thing we'll do in the workshop is a color study, which is really fun! You need a selection of fabrics to play with for this to be as fun as possible. The supply list is going to have general size pieces...but bring lots...and lots to pick from. Did I mention bring lots of fabric yet??? If you like bright fabric... bring it, if you like pastels...bring it...purple? Green? Bring it!

I don't want you to cut any fabric before class. I'm giving you minimum sizes on the supply list. After the color study everyone makes changes, so it is better to bring the fabric uncut...with lots of extra options!



## What Applique technique can I use?

This workshop does require a sewing machine for sewing the background of your quilt.

Applique using the method you prefer, by hand or machine. I'm all about using the technique that works for you.

Most of the class time is spent working on background selection and fabric choices for the applique. You won't do much applique in class unless that is your focus.

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# Wild & Free Applique with Pat Sloan

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### Fabric – Finished Size – 38" x 45"

I want you to make a quilt all your own. See the cover letter for ideas. Think medium and large prints, think toile, stripes, plaids, dots, etc...

### Pattern is included for the project

These are **MINIMUM** fabric sizes and number of fabrics. **DO NOT** cut your fabric into these sizes before class. Bring **MORE choices** than listed if possible

I want you to bring lots of fabric. The colors listed are so you can see where in the quilt this fabric is used. **Do the quilt in colors you enjoy!** If you want a plum border, than you'll use plum instead of blue.

**BEFORE CLASS** – Put LOTS of fabric into a BIG laundry basket. I want you to have options for your project. Bring fabrics in other colors for the backgrounds...we are going outside tans & beige, bring fabric with color & you'll be happy you did!

**NOTE – This is the supply list ...bring what you love, you don't have to make your quilt just like mine!**

**Go to my blog and look at all the FABULOUS backgrounds in the Wild & Free workshop photo album on the left side. Then bring fabric that YOU love**  
**Blog - [patsloan.typepad.com/](http://patsloan.typepad.com/)**

### Ma-Ma's Garden

- 6 or 7 Green prints: Fat Quarters
- 3 or 4 Brown prints: total of 1/4 yd.
- 2 or 3 Tan prints: Fat Quarters
- 4 or 5 Cream prints: Fat Quarters or 1/4 yd. ea. The Tall cream piece behind the sunflower must be a 1/4 yd not a Fat Quarter
- 6 or 7 Blue prints: Fat Quarters. You'll need 1/3 yd of the 2 of the blue fabrics repeated in the border. You can decide that fabric later.
- 3 or 4 Gold prints: Fat Quarters.
- 2 or 3 Black prints: 4" x 20"
- 3 or 4 Red prints: 1/4 yd.
- Stem for sunflower: 1/3 yd
- Salmon: 1/4 yd.
- Rust Polka Dot: 1/4 yd.
- Red Gingham: 8" x 8"
- Cream stripe: 1/3 yd.
- Tan stripe: 10" x 10"
- Gold Polka Dot: 1/4 yd

### The Rest

1. Sewing Machine, manual and extra needles.
2. Scissors for fabric and paper
3. Long Ruler, big square ruler, rotary cutter and mat.
4. If you decide to do Machine Fusible Applique in class
  - Package of Heat n Bond lite
5. If you decide to do Hand Applique in class
  - Thread to match your applique or try some variegated thread
  - Open toe applique foot
  - Thread colors that match your applique fabric. I like Mettlers 60 weight,
  - Needle for handwork...
6. Regular sewing supplies

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